

Fragile Palm Leaves

MS No 7221

Room 2B

kankhā nīya

khudasikkhā nīya



60



[illegible]



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged historical document.

[illegible]

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Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are two large, dark circular marks or holes visible on the page, one near the center-left and one near the center-right, which appear to be from a binding or repair. The ink is dark and the paper is aged and slightly discolored.

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Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. There are several large, dark ink blotches or stains visible on the page, particularly in the middle section. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is densely packed and appears to be a continuous narrative or a collection of verses. There are two large, dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with large, ornate initial letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

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Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, bold, and stylized characters or words that stand out from the main body of text, possibly indicating section breaks or important headings. The overall appearance is that of a well-preserved but aged piece of paper with some minor staining and wear.

Handwritten text at the top of the page, likely a header or introductory line.

Handwritten text in the upper middle section of the page.

Handwritten text in the middle section of the page.

Handwritten text in the lower middle section of the page.

Handwritten text at the bottom of the page, likely a footer or concluding line.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across several lines. There are two large, dark circular marks or holes visible on the page, one near the center and one towards the right side. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, dark circular marks, possibly holes or damage to the paper, visible in the middle section. The text is organized into several lines, with some lines starting with larger, possibly decorative or initial letters. The overall appearance is that of an old, handwritten record or letter.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, dark ink blotches or stains, particularly in the center and lower right, which may be intentional decorative elements or accidental damage. The text is written in a single column, with some lines starting with a small, stylized initial or mark. The overall appearance is that of an old, handwritten document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several large, bold, and stylized characters or words that stand out from the main body of text, possibly indicating a title or a significant section. The paper shows signs of wear, including small holes and discoloration.

Small handwritten mark or signature in the bottom left corner.

Small handwritten mark or signature in the bottom center.

Small handwritten mark or signature in the bottom right corner.

...مكة...
...البحر...

...مكة...

...مكة...

Handwritten text in a cursive script, likely Persian or Arabic, located at the top left of the manuscript page.

Handwritten text in a cursive script, likely Persian or Arabic, located at the top right of the manuscript page.

Handwritten text in a cursive script, likely Persian or Arabic, located on the left side of the manuscript page.

Handwritten text in a cursive script, likely Persian or Arabic, located on the left side of the manuscript page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in the top right corner, possibly a title or date.

Small handwritten mark or signature on the right edge.

Main body of handwritten text, consisting of several lines of script. The text is dense and appears to be a continuous narrative or list. There are two large dark circular marks (possibly holes or ink blots) visible in the middle section of the text.

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3.2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the bottom. The overall appearance is that of a well-preserved but aged historical document.

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The script is dense and flowing, characteristic of early modern handwriting.

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သောသနပုဂ္ဂလကောသလ

စိကသနပုဂ္ဂလ

ပဒကသနသမ္ဘာသနပုဂ္ဂလ

FAX 0445

پہلے وقت پر بار بار کشت و کوفت ہو رہا ہے۔

January 1960

11
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1. *Phragmites* spp.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, slightly discolored paper. There are two large circular holes punched through the paper, one near the center and one towards the right. The handwriting is dense and fills most of the page.

Handwritten text in the bottom left corner, possibly a signature or a date.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two large, dark circular marks on the page, possibly from binding or damage. The text appears to be in a historical language, possibly Persian or Arabic, given the style and the use of certain characters.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two prominent dark spots, possibly ink blots or holes, near the center of the page. The text is arranged in several lines, filling most of the page area.

2000

၂၄၆ ခဏ္ဍကိဏ္ဍ

الحمد لله الذي جعل في كل شيء
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وأنه لا اله الا هو
العليم الغني
الذي لا يلهي عنه شيء
والذي لا يضره شيء
والذي لا يموت
والذي لا يولد
والذي لا يغير
والذي لا يزول
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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly textured paper. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a signature or a specific section header, located on the left side of the page. It appears to be a personal or official mark.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is densely written in multiple lines. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The script is highly stylized and difficult to decipher without specialized knowledge.

Handwritten text in a cursive script, likely Arabic or Persian, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The handwriting is dense and flowing, with some variations in line thickness and spacing between words. The overall appearance is that of a historical manuscript or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers most of the page.

Handwritten marginal note or signature on the left side of the page.

Handwritten text at the bottom of the page, including several lines of script and a large, stylized signature or seal on the right side.

Handwritten text in a script, likely Devanagari, covering the entire page. The text is arranged in approximately 15 horizontal lines. There are two large circular holes visible on the left side of the page, suggesting it was once part of a bound volume. The ink is dark, and the paper shows signs of age and wear.

100



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or damage, visible in the center of the page. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some characters like 'O' and 'U' which are common in those languages. The overall appearance is that of an old, well-used document.

Handwritten text in the top right corner, likely a title or page number.

Main body of handwritten text in a cursive script, spanning most of the page width and height.

۱۰۸

Handwritten text in a cursive script, likely a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, dark ink blotches or stains, particularly in the center and towards the right side, which obscure some of the text. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of an old, possibly religious or historical, document.

● 2010年10月10日

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several lines of text, with some lines appearing to be headings or section markers, possibly written in a different script or language than the main body of text. The overall appearance is that of a well-preserved but aged historical record.



11. *Chlorophyll *a** and *Chlorophyll *b** were determined by the method of Arar and Johnson (1977).

مجلس شورای اسلامی

Figure 6

1600mg 37°C

1871
The first of the year was a very cold one, and the
frost was very severe. The snow was very deep,
and the wind was very strong. The weather was
very disagreeable, and the people were very
suffering. The crops were very much damaged,
and the people were very poor. The year was
very bad, and the people were very sad.

ἡμετέρας

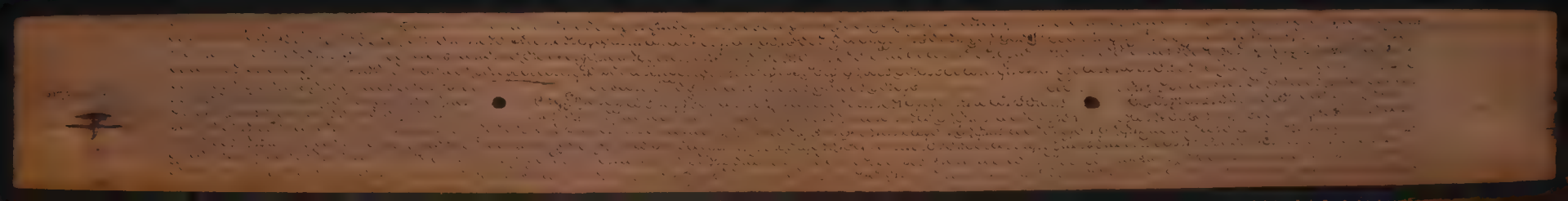
ἡμετέρας

Handwritten text in a cursive script, likely Persian or Urdu, covering the majority of the page. The text is arranged in approximately 12 horizontal lines. There are two prominent dark circular ink blotches or holes on the right side of the page, one in the middle and one slightly lower. A horizontal line is drawn across the top of the text area.

در بیان
تاریخ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. There are two large, dark circular marks, possibly holes or ink blots, on the page. The script is dense and fills most of the page area.

nos p[ro]p[ri]os $\frac{1}{2}$ (3 x 4) 4.



Handwritten header text at the top of the page.

Main body of handwritten text, consisting of approximately 10 lines of cursive script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. There are several large, dark ink blotches or stains on the page, particularly in the center and towards the right side. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, bold, stylized characters or symbols interspersed throughout the text, which may represent specific words or serve as section markers. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some bolded or emphasized words and phrases. The script is dense and fills most of the page.

Handwritten text in a bold, stylized script, possibly a signature or a specific title/heading within the document.

Small handwritten mark or signature in the top left corner.

Small handwritten mark or signature in the bottom left corner.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are two large, dark circular marks or holes on the page, one near the center-left and one near the center-right, which appear to be from a binding or repair. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the page.

43

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

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Main body of handwritten text in a cursive script, consisting of approximately 12 lines. The text is densely written and appears to be a continuous narrative or a list of items. There are several large, dark ink blotches or corrections scattered throughout the text, particularly in the middle section.

Age Group	2004	2006	2008
18-29	~85	~88	~90
30-49	~75	~78	~80
50-69	~65	~68	~70
70+	~55	~58	~60

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page. There are several lines of text, with some lines appearing to be headings or sub-sections. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are several lines of text, with some lines appearing to be headings or sub-sections. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are several lines of text, with some lines appearing to be headings or sub-sections.

410070 110725 46 3

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper with two visible holes, suggesting it was once bound or folded. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent circular holes or indentations in the center of the page, suggesting it was once bound or had a central fold. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some specific characters. The overall appearance is that of an old, well-preserved manuscript.

စာမေးပွဲစာမေးပွဲစာမေးပွဲ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

10

Handwritten note or signature in the left margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.

مجلس اول
در روز پنجشنبه ۱۳۰۲/۱۲/۲۵
حاضرین: آقایان: ...
غایبین: ...
موضوع: ...
قرارداد: ...
تصویبات: ...
مجلس دوم
در روز شنبه ۱۳۰۲/۱۲/۲۷
حاضرین: ...
غایبین: ...
موضوع: ...
قرارداد: ...
تصویبات: ...
مجلس سوم
در روز دوشنبه ۱۳۰۲/۱۲/۳۰
حاضرین: ...
غایبین: ...
موضوع: ...
قرارداد: ...
تصویبات: ...

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

မတီကာမဂ္ဂကလပဏ္ဍိတမဂ္ဂ:

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some faint markings and possibly small holes or damage to the paper, particularly in the center. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of some larger, possibly initial or signature-like words.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint markings and possibly a small red stamp or seal visible near the bottom center of the page.

Small handwritten notes or signatures in the left margin, possibly indicating ownership or archival information.

100



✓ *✓*

Main body of handwritten text, consisting of approximately 10 lines of dense script.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper and is organized into several lines. There are two large, dark circular marks, possibly holes or stains, visible on the page. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines appearing to be crossed out or heavily faded. There are two distinct dark circular marks, possibly holes or ink smudges, on the left side of the page. The handwriting is fluid and characteristic of the 18th or 19th century.

100

المعنى: من كان له فضل على غيره فليؤدبه به

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, bold characters or symbols interspersed throughout the text, which may represent specific words or markers. The overall appearance is that of a historical record or a personal letter.

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

1871
The first of the year was a very cold one, and the
frost was very severe. The snow was very deep,
and the wind was very strong. The weather was
very disagreeable, and the people were very
suffering. The crops were very much damaged,
and the people were very poor. The year was
very bad, and the people were very sad.

مجلس اول
در روز شنبه ۱۳۰۲

الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد
المرسل والهادي
الذي هدانا لهذا
والذي كنا في سبيل
الهدى لولا ان
يهدانا الله
والذي هدانا
له لعلنا
نعلمه

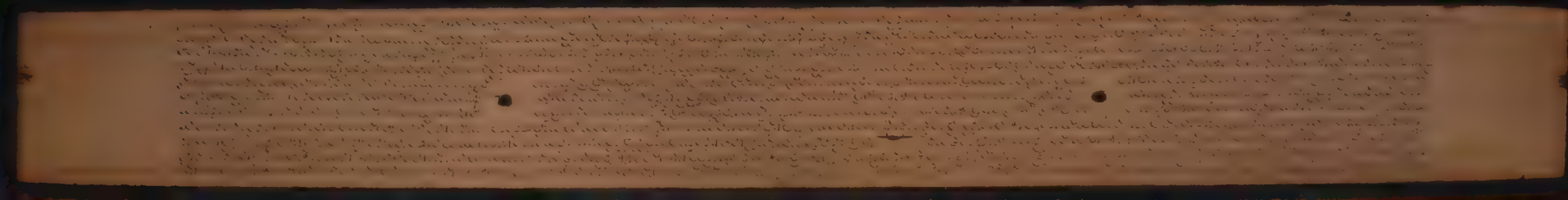
مجلس دوم

الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد
المرسل والهادي
الذي هدانا لهذا
والذي كنا في سبيل
الهدى لولا ان
يهدانا الله
والذي هدانا
له لعلنا
نعلمه

Main body of handwritten text in a cursive script, covering most of the page. The text is dense and appears to be a continuous narrative or list.

1

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many ligatures and variations in line height. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be a continuous narrative or a collection of verses, with some lines starting with larger, more decorative initial letters. The overall appearance is that of a historical manuscript or a personal letter.



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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, bold, and stylized characters or words that stand out, possibly indicating a title or a significant section. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are several large, bold, and stylized characters or words that stand out, possibly indicating a title or a significant section. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are several large, bold, and stylized characters or words that stand out, possibly indicating a title or a significant section.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page, with some lines appearing to be part of a list or a continuous narrative. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and flourishes. The ink is dark, and the paper is aged and slightly discolored. There are two large, dark circular marks, possibly holes or damage, on the page. The text appears to be a continuous passage, possibly a letter or a section of a book. The overall appearance is that of a historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words or phrases appearing to be underlined or written in a slightly different style, possibly indicating a title or a specific section. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten mark or signature, possibly a date or a reference number, located on the left margin.

103
[Faint handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect. The handwriting is fluid and somewhat slanted. There are some faint markings and possibly some ink bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter forms. The document is aged, with visible wear, discoloration, and two large circular holes punched through the paper. The text is written in a dark ink on a light-colored, textured paper.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the length of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The paper is aged and discolored, with some visible staining and wear along the edges.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text appears to be a continuous narrative or a formal letter, with varying line lengths and some indentation at the beginning of certain lines. The overall appearance is that of a well-preserved but aged manuscript.

مجلس اول
در روز پنجشنبه ۱۳۰۴/۱۲/۲۵
حاضرین: آقایان: ...
غایبین: ...
موضوع: ...
قرارداد: ...
تصمیمات: ...
مجلس دوم
در روز شنبه ۱۳۰۴/۱۲/۲۷
حاضرین: ...
غایبین: ...
موضوع: ...
قرارداد: ...
تصمیمات: ...
مجلس سوم
در روز دوشنبه ۱۳۰۴/۱۲/۳۰
حاضرین: ...
غایبین: ...
موضوع: ...
قرارداد: ...
تصمیمات: ...
مجلس چهارم
در روز چهارشنبه ۱۳۰۴/۱۲/۳۱
حاضرین: ...
غایبین: ...
موضوع: ...
قرارداد: ...
تصمیمات: ...

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

Handwritten marginal note or signature on the left side of the page.

Handwritten marginal note or signature on the left side of the page.

Handwritten marginal note or signature on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, located in the middle section of the text. The handwriting is consistent throughout, suggesting a single scribe. The text appears to be in a historical language, possibly Arabic or Persian, given the style of the script and the use of certain characters.

150

150

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large, dark circular marks or holes in the center of the page, possibly from binding or damage. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some specific characters. The overall appearance is that of an old, well-preserved manuscript page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of an old, well-preserved manuscript.



34

دین

دین

دین

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. A prominent heading or title is visible in the upper center, written in a larger, bolder script. The main body of the text consists of multiple lines of dense, flowing cursive. There are two large, dark circular marks, possibly holes or ink blots, located in the middle section of the page. The overall appearance is that of an old, well-preserved manuscript.

Handwritten text in a cursive script, likely a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page. The text appears to be a continuous passage, possibly a letter or a section of a book. The handwriting is fluid and characteristic of a specific historical period or region.



2000

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is densely packed and appears to be a continuous narrative or a collection of verses. There are two small circular marks or holes visible on the left side of the page, possibly from binding or repair work.

Handwritten text in a cursive script, likely Burmese, covering the majority of the page. The text is densely packed and spans across the width of the document.

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မရှိစေရန်
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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is densely packed and appears to be a continuous narrative or a collection of verses. There are several lines of text, with some lines being longer than others. The script is fluid and characteristic of the 18th or 19th century. The paper is aged and shows signs of wear, including discoloration and small dark spots. The text is written in a single column, filling most of the page area.

Figure 1

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and yellowed, with some visible wear and tear along the edges. There are two large, dark circular marks, possibly holes or stains, on the page. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged historical document.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly holes or stains, located near the center of the page. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some characters like 'و' and 'ه'.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and appears to be a continuous narrative or list.

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Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the manuscript page. The text is densely written and spans the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the manuscript page. The text is densely written and spans the width of the page.

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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks, possibly holes or indentations, visible on the left side of the page.

Handwritten title or header text, possibly indicating the subject or origin of the document.

Handwritten text at the top left, possibly a date or a reference.

Main body of handwritten text, consisting of several lines of cursive script. The text is densely written and covers most of the page area.

Small handwritten mark or symbol in the top left margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. There are two large, dark circular marks or holes visible on the right side of the page, possibly from binding or damage. The paper is aged and yellowed.

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ਸ੍ਰੀ ਮਤਿ ੧੦

ਸ੍ਰੀ ਮਤਿ ੧੦

الحمد لله الذي جعل في كل شيء حكما وعلما
والصلاة والسلام على من لا نبي بعده
وبعد فقد بلغنا من هذا الكتاب ما كنا نرجو
منه من الفائدة والعلامة
والله اعلم بالصواب

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp towards the end.

51

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and shows signs of wear, including two prominent dark circular holes near the center. The text appears to be in a historical language, possibly Arabic or Persian, given the style of the script and the use of certain characters like 'Allah' and 'Muhammad'.

Handwritten marginal note or signature on the left side of the page.

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Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is dense and appears to be a continuous narrative or a list of items. There are several lines of text, with some lines being more prominent than others. The script is written in a dark ink on aged, slightly discolored paper. There are two large circular holes on the left side of the page, suggesting it was once part of a bound volume. The text is written in a style that is characteristic of the 16th or 17th century.

Figure 1. The effect of the concentration of the *Agrobacterium* suspension on the transformation efficiency of *Agrobacterium* strains.

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are several dark spots and stains on the page, particularly a large one near the center and another towards the right. The text appears to be organized into several lines, with some words or phrases possibly being underlined or written in a slightly different hand.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are several large, dark ink blotches or stains scattered across the page, particularly in the center and lower right areas. The overall appearance is that of an old, possibly official, record or letter.

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1. *Phragmites australis* (Cav.) Trin. ex Steud.

Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the page. The text is arranged in approximately 12 horizontal lines. There are two dark circular marks, possibly ink smudges or holes, located in the middle of the page.

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ဟူ၍ ပညာရပ်တို့ကို

စုံစမ်းကြည့်

အသုံးပြုရန်

ပညာရပ်တို့ကို

အသုံးပြုရန်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom left.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are several large, dark ink blotches or stains, particularly in the center and towards the right side, which may be remnants of wax seals or significant damage to the original document. The overall appearance is that of an old, possibly official, record.

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Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are several lines of text, with some lines starting with a large, decorative initial letter. The script is fluid and characteristic of the 18th or 19th century. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are two large, dark circular ink marks or holes visible on the page, one near the center-left and one near the center-right. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is densely packed and appears to be a continuous narrative or a collection of verses. There are several large, ornate initial letters (shamsas) marking the beginning of new sections or paragraphs. The paper is aged and shows signs of wear, including two prominent dark circular holes near the center.

Handwritten text in a cursive script, likely a manuscript. The text is written on a single page with a light brown background. The script is dense and fills most of the page. There are several lines of text, with some lines starting with a large, bold initial letter. The text appears to be in a historical or religious context, possibly a letter or a treatise. The handwriting is fluid and characteristic of a specific era or region. There are some dark spots and stains on the page, particularly in the center and towards the right side. The overall appearance is that of an old, well-used document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words or phrases written in a larger, bolder script, possibly indicating a title or a section header. The handwriting is fluid and characteristic of a specific historical period.



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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots or holes in the center of the page, possibly from binding or damage. The handwriting is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

Handwritten text in the top right corner, likely a title or header.

Handwritten text in the top center, possibly a section title.

Main body of handwritten text, consisting of several lines of script in a historical language.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are several large, bold characters or initials interspersed throughout the text, possibly indicating the start of new sections or specific headings. The script is dense and cursive, typical of traditional Burmese manuscript writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a historical or religious context, possibly a letter or a record. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of an old, well-preserved manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. A prominent section in the middle features a large, bold heading that reads "HISTOIRE DE LA VILLE DE" followed by a large, stylized initial "M". The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged historical record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area. There are two large, dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The overall appearance is that of a well-preserved but aged piece of historical writing.

... 2000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text appears to be a continuous narrative or record, with some variations in line spacing and ink intensity.

Handwritten text at the bottom left corner, possibly a signature or a date. It includes some characters that look like "100" and "1000" followed by some illegible script.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

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Handwritten text in a cursive script, likely Arabic or Persian, covering the entire page. The text is densely written and appears to be a continuous narrative or a list of items. The script is highly stylized and difficult to decipher without specialized knowledge. The page shows signs of age, including discoloration and two prominent dark circular marks (possibly holes or stains) near the center.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is dense and fills most of the page area.

Handwritten signature or stamp, possibly indicating ownership or authentication.

(3)

100

1871
The first of the year
was a very cold one
and the snow lay
on the ground for
many days. The
frost was very
severe and the
wind was very
strong. The
people were
very much
distressed
by the cold
and the snow.
The children
were very
happy to see
the snow.
The old people
were very
sad to see
the snow.
The young people
were very
happy to see
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The children
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happy to see
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The old people
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The young people
were very
happy to see
the snow.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a long, narrow strip of paper, possibly a scroll or a page from a bound volume. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink stains, visible on the left side of the page. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two large, dark circular marks, possibly holes or stains, visible on the page. The handwriting is dense and flowing, characteristic of a personal or official correspondence. The text is written in a cursive script, likely a historical form of a modern language. The paper shows signs of age, including yellowing and some staining. The overall appearance is that of a historical document or a page from an old book.

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[Faint handwritten Burmese script]

1. *Phragmites australis* (Cav.) Trin. ex Steud.
 2. *Scirpus americanus* (L.) Link.
 3. *Eleocharis acicularis* (L.) Rostk Schmidt
 4. *Sagittaria arifolia* (L.) Link.
 5. *Alisma plantaginifolia* (L.) Rostk Schmidt
 6. *Sparganium angustifolium* Michx.
 7. *Najas* sp.
 8. *Chara* sp.
 9. *Utricularia* sp.
 10. *Hydrocotyle* sp.
 11. *Salvinia* sp.
 12. *Wolffia* sp.
 13. *Elodea canadensis* (Mill.) Rostk Schmidt
 14. *Hydrilla verticillata* (L.) Rostk Schmidt
 15. *Ceratophyllum demersum* (L.) Rostk Schmidt
 16. *Utricularia* sp.
 17. *Hydrocotyle* sp.
 18. *Salvinia* sp.
 19. *Wolffia* sp.
 20. *Elodea canadensis* (Mill.) Rostk Schmidt
 21. *Hydrilla verticillata* (L.) Rostk Schmidt
 22. *Ceratophyllum demersum* (L.) Rostk Schmidt
 23. *Utricularia* sp.
 24. *Hydrocotyle* sp.
 25. *Salvinia* sp.
 26. *Wolffia* sp.
 27. *Elodea canadensis* (Mill.) Rostk Schmidt
 28. *Hydrilla verticillata* (L.) Rostk Schmidt
 29. *Ceratophyllum demersum* (L.) Rostk Schmidt
 30. *Utricularia* sp.
 31. *Hydrocotyle* sp.
 32. *Salvinia* sp.
 33. *Wolffia* sp.
 34. *Elodea canadensis* (Mill.) Rostk Schmidt
 35. *Hydrilla verticillata* (L.) Rostk Schmidt
 36. *Ceratophyllum demersum* (L.) Rostk Schmidt
 37. *Utricularia* sp.
 38. *Hydrocotyle* sp.
 39. *Salvinia* sp.
 40. *Wolffia* sp.
 41. *Elodea canadensis* (Mill.) Rostk Schmidt
 42. *Hydrilla verticillata* (L.) Rostk Schmidt
 43. *Ceratophyllum demersum* (L.) Rostk Schmidt
 44. *Utricularia* sp.
 45. *Hydrocotyle* sp.
 46. *Salvinia* sp.
 47. *Wolffia* sp.
 48. *Elodea canadensis* (Mill.) Rostk Schmidt
 49. *Hydrilla verticillata* (L.) Rostk Schmidt
 50. *Ceratophyllum demersum* (L.) Rostk Schmidt
 51. *Utricularia* sp.
 52. *Hydrocotyle* sp.
 53. *Salvinia* sp.
 54. *Wolffia* sp.
 55. *Elodea canadensis* (Mill.) Rostk Schmidt
 56. *Hydrilla verticillata* (L.) Rostk Schmidt
 57. *Ceratophyllum demersum* (L.) Rostk Schmidt
 58. *Utricularia* sp.
 59. *Hydrocotyle* sp.
 60. *Salvinia* sp.
 61. *Wolffia* sp.
 62. *Elodea canadensis* (Mill.) Rostk Schmidt
 63. *Hydrilla verticillata* (L.) Rostk Schmidt
 64. *Ceratophyllum demersum* (L.) Rostk Schmidt
 65. *Utricularia* sp.
 66. *Hydrocotyle* sp.
 67. *Salvinia* sp.
 68. *Wolffia* sp.
 69. *Elodea canadensis* (Mill.) Rostk Schmidt
 70. *Hydrilla verticillata* (L.) Rostk Schmidt
 71. *Ceratophyllum demersum* (L.) Rostk Schmidt
 72. *Utricularia* sp.
 73. *Hydrocotyle* sp.
 74. *Salvinia* sp.
 75. *Wolffia* sp.
 76. *Elodea canadensis* (Mill.) Rostk Schmidt
 77. *Hydrilla verticillata* (L.) Rostk Schmidt
 78. *Ceratophyllum demersum* (L.) Rostk Schmidt
 79. *Utricularia* sp.
 80. *Hydrocotyle* sp.
 81. *Salvinia* sp.
 82. *Wolffia* sp.
 83. *Elodea canadensis* (Mill.) Rostk Schmidt
 84. *Hydrilla verticillata* (L.) Rostk Schmidt
 85. *Ceratophyllum demersum* (L.) Rostk Schmidt
 86. *Utricularia* sp.
 87. *Hydrocotyle* sp.
 88. *Salvinia* sp.
 89. *Wolffia* sp.
 90. *Elodea canadensis* (Mill.) Rostk Schmidt
 91. *Hydrilla verticillata* (L.) Rostk Schmidt
 92. *Ceratophyllum demersum* (L.) Rostk Schmidt
 93. *Utricularia* sp.
 94. *Hydrocotyle* sp.
 95. *Salvinia* sp.
 96. *Wolffia* sp.
 97. *Elodea canadensis* (Mill.) Rostk Schmidt
 98. *Hydrilla verticillata* (L.) Rostk Schmidt
 99. *Ceratophyllum demersum* (L.) Rostk Schmidt
 100. *Utricularia* sp.
 101. *Hydrocotyle* sp.
 102. *Salvinia* sp.
 103. *Wolffia* sp.
 104. *Elodea canadensis* (Mill.) Rostk Schmidt
 105. *Hydrilla verticillata* (L.) Rostk Schmidt
 106. *Ceratophyllum demersum* (L.) Rostk Schmidt
 107. *Utricularia* sp.
 108. *Hydrocotyle* sp.
 109. *Salvinia* sp.
 110. *Wolffia* sp.
 111. *Elodea canadensis* (Mill.) Rostk Schmidt
 112. *Hydrilla verticillata* (L.) Rostk Schmidt
 113. *Ceratophyllum demersum* (L.) Rostk Schmidt
 114. *Utricularia* sp.
 115. *Hydrocotyle* sp.
 116. *Salvinia* sp.
 117. *Wolffia* sp.
 118. *Elodea canadensis* (Mill.) Rostk Schmidt
 119. *Hydrilla verticillata* (L.) Rostk Schmidt
 120. *Ceratophyllum demersum* (L.) Rostk Schmidt
 121. *Utricularia* sp.
 122. *Hydrocotyle* sp.
 123. *Salvinia* sp.
 124. *Wolffia* sp.
 125. *Elodea canadensis* (Mill.) Rostk Schmidt
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 132. *Elodea canadensis* (Mill.) Rostk Schmidt
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 138. *Wolffia* sp.
 139. *Elodea canadensis* (Mill.) Rostk Schmidt
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 142. *Utricularia* sp.
 143. *Hydrocotyle* sp.
 144. *Salvinia* sp.
 145. *Wolffia* sp.
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 147. *Hydrilla verticillata* (L.) Rostk Schmidt
 148. *Ceratophyllum demersum* (L.) Rostk Schmidt
 149. *Utricularia* sp.
 150. *Hydrocotyle* sp.
 151. *Salvinia* sp.
 152. *Wolffia* sp.
 153. *Elodea canadensis* (Mill.) Rostk Schmidt
 154. *Hydrilla verticillata* (L.) Rostk Schmidt
 155. *Ceratophyllum demersum* (L.) Rostk Schmidt
 156. *Utricularia* sp.
 157. *Hydrocotyle* sp.
 158. *Salvinia* sp.
 159. *Wolffia* sp.
 160. *Elodea canadensis* (Mill.) Rostk Schmidt
 161. *Hydrilla verticillata* (L.) Rostk Schmidt
 162. *Ceratophyllum demersum* (L.) Rostk Schmidt
 163. *Utricularia* sp.
 164. *Hydrocotyle* sp.
 165. *Salvinia* sp.
 166. *Wolffia* sp.
 167. *Elodea canadensis* (Mill.) Rostk Schmidt
 168. *Hydrilla verticillata* (L.) Rostk Schmidt
 169. *Ceratophyllum demersum* (L.) Rostk Schmidt
 170. *Utricularia* sp.
 171. *Hydrocotyle* sp.
 172. *Salvinia* sp.
 173. *Wolffia* sp.
 174. *Elodea canadensis* (Mill.) Rostk Schmidt
 175. *Hydrilla verticillata* (L.) Rostk Schmidt

1. The first part of the document is a list of names and addresses, including "Mr. J. H. Smith, 123 Main St., New York City" and "Mr. J. H. Smith, 123 Main St., New York City".

OL

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or damage, visible in the center of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are two large, dark circular marks, possibly holes or damage, visible in the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some characters that are common in those languages. The overall appearance is that of a well-preserved but aged historical document.

မှတ်တမ်းတင်သောအခါ

ကမ္ဘာကြီးကို ချစ်မြတ်နိုး

(Faint handwritten notes)

... ..

... ..

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area. There are two large, dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a historical or religious context, given the style and the use of certain characters that may be specific to a particular language or dialect.

Handwritten text in a different script, possibly a signature or a title, located in the lower right quadrant of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many ligatures and variations in line height. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The right edge of the page is irregular and appears to be torn or unfinished.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is densely written and appears to be a continuous narrative or a collection of verses. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of some large, stylized initial letters. The text is organized into several lines, with some lines starting with large, decorative initials. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely Arabic or Persian, covering the entire page. The text is densely written and appears to be a continuous narrative or a list of items. There are two large, dark circular marks, possibly holes or ink blots, located near the center of the page. The paper is aged and discolored, with some visible staining and wear along the edges.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are two large, dark circular marks, possibly holes or ink smudges, located near the center of the page. The script is dense and flowing, with varying line heights and some decorative flourishes. The paper appears aged and slightly discolored.

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Handwritten text in a cursive script, likely Arabic or Persian, covering the majority of the page. The text is arranged in approximately 15 horizontal lines. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The paper is aged and shows some staining and wear.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are several large, dark ink marks or stains visible, particularly in the center and towards the right side of the page. The text appears to be in a historical or religious context, possibly a letter or a document from a past era.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several lines of text, with some lines appearing to be headings or section markers, possibly written in a different script or language than the main body of text. The handwriting is fluid and characteristic of a specific historical period.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several large, dark circular marks or holes visible in the paper, possibly from binding or damage. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are several large, dark circular marks or holes visible in the paper, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several large, dark circular marks or holes visible in the paper, possibly from binding or damage. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are several large, dark circular marks or holes visible in the paper, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent circular holes or indentations in the center of the page, suggesting it was once bound or folded. The script is dense and flowing, characteristic of historical cursive handwriting.



Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous narrative or a list of items. The script is dense and flowing, with many ligatures and variations in line height. The text is written on a light-colored, possibly parchment or paper, surface. There are some dark spots and stains visible on the page, particularly in the center and towards the bottom. The overall appearance is that of an old, well-used document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is organized into several paragraphs, with some lines starting with large, decorative initial letters. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. There are several large, stylized initial letters or symbols that serve as section markers or decorative elements. The script is dense and fills most of the page.

الحمد لله رب العالمين والصلوة والسلام على سيدنا محمد وآله الطيبين الطاهرين
الذين هم خير البرية وأفضلهم خلقا وأكرمهم على الله تعالى
والذين هم خير الأئمة وأفضلهم منزلة وأعلىهم رتبة
والذين هم خير القادة وأفضلهم حجة وأعلىهم مقام
والذين هم خير الحكماء وأفضلهم رأي وأعلىهم شأن
والذين هم خير العلماء وأفضلهم علم وأعلىهم فضل
والذين هم خير الصالحين وأفضلهم سلوك وأعلىهم مقام
والذين هم خير المؤمنين وأفضلهم إيمان وأعلىهم رتبة
والذين هم خير العباد وأفضلهم خلق وأعلىهم مقام
والذين هم خير البرية وأفضلهم خلق وأعلىهم مقام
والذين هم خير الأئمة وأفضلهم منزلة وأعلىهم رتبة
والذين هم خير القادة وأفضلهم حجة وأعلىهم مقام
والذين هم خير الحكماء وأفضلهم رأي وأعلىهم شأن
والذين هم خير العلماء وأفضلهم علم وأعلىهم فضل
والذين هم خير الصالحين وأفضلهم سلوك وأعلىهم مقام
والذين هم خير المؤمنين وأفضلهم إيمان وأعلىهم رتبة
والذين هم خير العباد وأفضلهم خلق وأعلىهم مقام
والذين هم خير البرية وأفضلهم خلق وأعلىهم مقام

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some bolded or emphasized words and phrases. The overall appearance is that of a well-preserved but aged historical document.

2. *Phylogenetic relationships*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 horizontal lines across the page. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or stains visible on the page, particularly in the middle section, which may be remnants of wax seals or significant damage to the original document. The text appears to be a formal letter or a record of a transaction, given the structured nature of the lines and the presence of what might be a signature or official stamp at the bottom right.

Handwritten text in Devanagari script, consisting of approximately 12 lines. The text is densely written and appears to be a historical or literary document. There are several large, dark ink blotches or stains on the page, particularly in the middle and lower sections, which obscure some of the text. The script is clear but shows signs of age and wear.

Handwritten text in the center of the page, possibly a title or a specific section heading.

• *Chlorophyll a* (Chl a) is the primary photosynthetic pigment in most plants and algae. It is a green pigment that absorbs light energy in the blue and red regions of the visible spectrum. Chl a is essential for the light-dependent reactions of photosynthesis, where it converts light energy into chemical energy in the form of ATP and NADPH.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of an old, well-preserved manuscript.

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

Main body of handwritten text, consisting of approximately 12 lines of dense script.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, possibly iron gall or a similar historical pigment. The overall appearance is that of a historical document or a page from an old book.

الحمد لله الذي جعل في كل شيء حكما وعلما
والصلاة والسلام على من لا نبي بعده
وبعد فقد بلغنا من هذا الكتاب ما كنا نرجو
منه من الفائدة والعلامة
والله اعلم بالصواب

952-274

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. There are two large, dark circular marks, possibly holes or ink blots, on the right side of the page. The script is dense and fills most of the page area.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Handwritten text in a cursive script, likely a manuscript page. The text is densely packed and spans the width of the page. There are several large, dark circular marks or holes visible, possibly from binding or damage. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and variations in line height. The paper is aged and shows signs of wear, including discoloration and some small stains. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a historical document or a personal letter.

46020000

Main body of handwritten text in a cursive script, consisting of approximately 12 lines. The text is densely written and covers most of the page area.

Main body of handwritten text in a cursive script, consisting of approximately 12 lines. The text is densely written and covers most of the page area.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are two large, dark circular ink marks or holes on the page, one near the center-left and one near the center-right. The script is dense and flowing, with some variations in line length and spacing. The paper appears aged and slightly discolored.

السلامة والنجاة من كل خطر
والسلامة من كل شر
والسلامة من كل غم
والسلامة من كل حزن
والسلامة من كل كرب
والسلامة من كل هم
والسلامة من كل غص
والسلامة من كل ألم
والسلامة من كل فزع
والسلامة من كل عجز
والسلامة من كل ضعف
والسلامة من كل قبح
والسلامة من كل دنس
والسلامة من كل عيب
والسلامة من كل نقص
والسلامة من كل عار
والسلامة من كل ذل
والسلامة من كل خوار
والسلامة من كل هوان
والسلامة من كل شدة
والسلامة من كل حر
والسلامة من كل برد
والسلامة من كل جوع
والسلامة من كل ظمأ
والسلامة من كل تعب
والسلامة من كل قلق
والسلامة من كل اضطراب
والسلامة من كل عجز
والسلامة من كل ضعف
والسلامة من كل قبح
والسلامة من كل دنس
والسلامة من كل عيب
والسلامة من كل نقص
والسلامة من كل عار
والسلامة من كل ذل
والسلامة من كل خوار
والسلامة من كل هوان
والسلامة من كل شدة
والسلامة من كل حر
والسلامة من كل برد
والسلامة من كل جوع
والسلامة من كل ظمأ
والسلامة من كل تعب
والسلامة من كل قلق
والسلامة من كل اضطراب

$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. There are two large, dark circular marks, possibly holes or ink blots, on the right side of the page. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more prominent than others. There are some large, bold characters that appear to be section markers or initial letters. The text is written in a fluid, cursive style, characteristic of historical manuscripts. The overall appearance is that of a well-preserved but aged document.

[illegible]

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. There are several large, dark circular marks or holes visible on the page, possibly from binding or damage. The script is dense and cursive.

Small handwritten text or signature in the top right corner, possibly indicating the author or a date.

Main body of handwritten text in a cursive script, covering most of the page. The text is dense and appears to be a continuous narrative or list.

Small handwritten text or mark on the left margin.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. The document appears to be a record of a meeting or a formal communication, as indicated by the presence of a date at the top and a signature at the bottom. The text is written in a dark ink on aged, slightly discolored paper. The script is a traditional Burmese script, and the overall appearance is that of a historical document. The text is written in a cursive style, and the characters are well-defined. The document is a record of a meeting or a formal communication, as indicated by the presence of a date at the top and a signature at the bottom. The text is written in a dark ink on aged, slightly discolored paper. The script is a traditional Burmese script, and the overall appearance is that of a historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter forms. The document is aged, with visible staining and wear along the edges. The text is written on a single sheet of paper, which is slightly discolored and has some small holes or tears. The overall appearance is that of a historical record or a personal letter.

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, likely a historical document or letter. The text is densely packed and covers most of the page.

Small handwritten mark or signature on the left margin.

သံဃာတော်ကြီးတော်များ

[illegible]

W. J. H. H. H.

လွန်ခဲ့သော သံဝါသက

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, likely Burmese. The text is arranged in approximately 12 horizontal lines across the page. There are several large, dark circular ink blotches or holes visible in the middle section of the text.

Handwritten text at the bottom right corner, possibly a signature or a concluding phrase.

...ပရိဘောဂေသုခံ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with two visible holes for binding.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some larger, more prominent words or phrases that might serve as section headers or key terms. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. There are several large, stylized initial letters or symbols, possibly indicating the start of new sections or paragraphs. The script is dense and fills most of the page.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

3

Phyllanthus

15/5/54

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Aug. 29, 1929

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. There are several large, stylized initial letters or symbols at the beginning of certain lines, possibly indicating the start of a new section or a specific type of text (e.g., a heading or a decorative flourish). The script is dense and fills most of the page.

Main body of handwritten text in a cursive script, spanning multiple lines across the page. The text is densely written and appears to be a continuous narrative or list.

သုတိကသာအာဟိက

Handwritten text in the top right corner, likely a title or reference.

Handwritten text in the middle right margin.

Main body of handwritten text in a cursive script, covering the majority of the page.

Handwritten text in the left margin.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and some staining. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a historical document or a personal letter.

Figure 6

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.



W. H. C. 1894

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is densely packed and appears to be a continuous narrative or a collection of verses. There are several large, stylized initial letters (possibly 'Q' or 'K') that mark the beginning of new sections or paragraphs. The ink is dark, and the paper shows signs of age and wear.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Handwritten title or section header in the center of the page.

Main body of handwritten text in a cursive script, spanning approximately 12 lines across the page. The text is densely written and appears to be a continuous narrative or list.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words or phrases written in a larger, bolder script, possibly indicating a title or a section header. The handwriting is fluid and characteristic of a specific historical period.

الحمد لله رب العالمين والصلاة والسلام على سيدنا محمد
الذي بعثه في هذه الأمة خاتمة الأنبياء والمرسلين
فصل في بيان ما يجب من العلم والادب
العلم هو نور القلب والادب هو زينة الجوارح
فمن لم يدرس العلم لم يزد في ربه ومن لم يدرس الادب لم يزد في ربه
فصل في بيان ما يجب من التواضع واللين
التواضع هو خضوع القلب للرب واللين هو خضوع الجوارح للرب
فمن لم يتواضع لم يزد في ربه ومن لم يلين لم يزد في ربه
فصل في بيان ما يجب من الصبر والجلد
الصبر هو ثبات القلب على الحق والجلد هو ثبات الجوارح على الحق
فمن لم يصبر لم يزد في ربه ومن لم يجلد لم يزد في ربه
فصل في بيان ما يجب من الشجاعة والبراعة
الشجاعة هي ثبات القلب على الحق والبراعة هي ثبات الجوارح على الحق
فمن لم يشجع لم يزد في ربه ومن لم يبرع لم يزد في ربه
فصل في بيان ما يجب من الحكمة والبراعة
الحكمة هي ثبات القلب على الحق والبراعة هي ثبات الجوارح على الحق
فمن لم يحكم لم يزد في ربه ومن لم يبرع لم يزد في ربه
فصل في بيان ما يجب من العفة والبراعة
العفة هي ثبات القلب على الحق والبراعة هي ثبات الجوارح على الحق
فمن لم يعف لم يزد في ربه ومن لم يبرع لم يزد في ربه
فصل في بيان ما يجب من الشجاعة والبراعة
الشجاعة هي ثبات القلب على الحق والبراعة هي ثبات الجوارح على الحق
فمن لم يشجع لم يزد في ربه ومن لم يبرع لم يزد في ربه
فصل في بيان ما يجب من الحكمة والبراعة
الحكمة هي ثبات القلب على الحق والبراعة هي ثبات الجوارح على الحق
فمن لم يحكم لم يزد في ربه ومن لم يبرع لم يزد في ربه
فصل في بيان ما يجب من العفة والبراعة
العفة هي ثبات القلب على الحق والبراعة هي ثبات الجوارح على الحق
فمن لم يعف لم يزد في ربه ومن لم يبرع لم يزد في ربه

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more prominent than others. There are some large, dark ink blotches or stains on the page, particularly in the center and towards the right side. The script is dense and flowing, characteristic of historical cursive handwriting.

42-687-Sub A-1

[illegible]

၁၈၈၆ ခု၊ ဇူလိုင်လ၊ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
မန္တလေး၊ မြန်မာနိုင်ငံ၊
ဦးစီးကြီး ဦးစိုးဝင်း

2

23-8-94

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

Main body of handwritten text, consisting of approximately 10 lines of dense script.

[illegible]

॥ श्रीगणेशाय नमः ॥

GO